Paul Richard is a Manhattan-based artist whose work encompasses both Fine Art portrait painting, as well as, his signature, drip paintings.

Richard has been creating drip painting on NYC sidewalks and otherwise ordinary street objects for decades, in addition to being commissioned for signature drip as well as fine art portraits by everyone from Marc Jacobs, Beyonce, Jay-Z, Justin Bieber and even the New York City Surrogate’s Court.

Richard also made a cameo appearance in Netflix’s "Pretend It’s A City," with Fran Lebowitz and Martin Scorsese.

Collectors include Oracle founder Larry Ellison and he has done commissioned work for fashion brands including Rag & Bone.

PaulRichard.net | IG: @paulrichardnyc

Lobby Art

From Richard’s Invisible Man series, The Dominick has selected an 80 x 40 daisy-bearing version to install The Dominick lobby as part of their permanent collection.

A sister piece titled, Invisible Man Selfie, is also installed in the lobby and is available for purchase.

The Dominick and Richard are currently planning an elaborate drip painting at The Dominick’s entrance on the corner of Spring and Varick Streets.
Landmark Sunset Penthouse (4405) has been transformed into an in-residence, custom-curated gallery for Richard’s work, showcasing 8 original pieces, including a drip painting on a reclaimed door, altered NYC street signs and ironic oil paintings.

- The Street Art Suite collection will rotate often and all pieces are available for sale through The Dominick and Richard’s gallerist.

- Guests who book the Street Art Suite will be able to commission their own portrait - or other likeness - either in the form of street art or something to add to their private collection.

- The package includes (1) commissioned 22 x 16 drip-painted portrait on cotton paper, however, guests who book will work directly with Richard to select the perfect style and can choose to enhance the final artwork for additional fees.

- The Street Art Suite is available for booking from November 17, 2022 - March 31, 2023.